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on admission to the university and registration in at least one term with TROY. All information ntained within these pages does not necessarily reflect current catalog course listings

for

TROY or the transferring institution. These transfer listings are primarily based on academic catalogs since Fall 2005. Therefore, please understand that these listings are a culmination of TROY courses and transfer courses as of this current date. It is not necessarily a complete listing of all possible transfer courses from any one institution, although, the most common transfer institutions for TROY will display more extensive course listings. As requirements and course descriptions may change, this transferability information is subject to change at any time, without prior notification.

Students, advisors, and/or faculty/staff may all use these transfer pages to understand how course work from the listed institutions will be applied as TROY course work.

Students I R O O R Z L Q J D S S U Raghe mentiscritation of always see those courses as listed on those specific agreements. Therefore, theyshould not use these transfer pages alone to determine the potential transfer credit award. The actual transfer/articulation agreements should be used as they will take priority in the official transfer credit evaluation, with the exception of courses ineligible for transfer due to specialized accreditation rules/regulations that may apply to specific majors.

Additional information about academic policy, credit by examination, and the transfer credit evaluation process can be foundthroughout the academic catalogs at KWWSV ZZZ WUR\ HGXDORD'GHLRUGFH/[KDWP O and the Academic Evaluation Center (AEC) website at KWWSV ZZZ WUR\ HGX DFDGHPLFV DFDGHPLF UHVRXUFHV UHFR

| Transfer Course | Transfer Course Title | Credit | TROY Cours | se TROY Course Title | Credit |
|-------------------------------|--|--------|-------------------------------|--|----------------------|
| ACCT 1100 AND ACCT 1105 | Financial Accounting I AND Financial Accounting II | AND | ACT 2291 AND ACT ELEC | Principles of Accounting I AND Elective Credit | 3 AND 5 |
| ACCT 2000 | Managerial Accounting | 3 | ACT 2292 | Principles of Accounting II | 3 |
| ARTS 1101 | Art Appreciation | 3 | ART 1133 | - Visual Arts | $D_{6}/icr4.004$ (v) |
| BIOL 1111 | Biology I | 3 | B 499999 8-2.55 bi9 | TANATI ET EMC Q /P < <td></td> | |

| ECON 2106 | Microeconomics | 3 | ECO 2252 | Principles of Microeconomics | 3 |
|------------|-----------------------------------|---|-----------|-----------------------------------|---|
| ENGL 1101 | Composition and Rhetoric | 3 | ENG 1101 | Composition And Modern English I | 3 |
| ENGL 1102 | Literature and Composition | 3 | ENG 1102 | Composition and Modern English II | 3 |
| ENGL 2110 | World Literature | 3 | ENG 2205 | World Literature Before 1660 | 3 |
| ENGL 2130 | American Literature | 3 | ENG 2211 | American Literature before 1875 | 3 |
| HIST 1111 | World History I | 3 | HIS 1122 | World History to 1500 | 3 |
| HIST 1112 | World History II | 3 | HIS 1123 | World History from 1500 | 3 |
| HIST 2111 | U. S. History I | 3 | HIS 1111 | U.S. to 1877 | 3 |
| HIST 2112 | U. S. History II | 3 | HIS 1112 | U.S. since 1877 | 3 |
| HUMN 1101 | Introduction to Humanities | 3 | GS A2HUM | GS - Area II - Humanities | 3 |
| MATH 0098 | Elementary Algebra | 0 | MTH 1100 | Fundamentals of Algebra | 0 |
| MATH 0099 | Intermediate Algebra | 0 | MTH 1105 | Intermediate Algebra | 0 |
| MATH 1103 | Quantitative Skills and Reasoning | 3 | MTH 1110 | Finite Mathematics | 3 |
| MATH 1111 | College Algebra | 3 | MTH 1112 | Pre-Calculus Algebra | 3 |
| MATH 1112 | College Trigonometry | 3 | MTH 1114 | PreCalculus Trigonometry | 3 |
| MATH 1113 | Precalculus | 3 | MTH 1112 | Pre-Calculus Algebra | 3 |
| MATH 1127 | Introduction to Statistics | 3 | STAT 2210 | Introductory Statistics | 3 |
| MATH 1131 | Calcuius I | 4 | MTH 1125 | Calculus I | 4 |
| MGMT 1120 | Introduction to Business | 3 | BUS 1101 | Introduction to Business | 3 |
| MUSC 1101 | Music Appreciation | 3 | MUS 1131 | Music Appreciation | 3 |
| PHYS 1110 | Conceptual Physics | 3 | GS A3SC1 | GS - Area III - Science Lecture | 3 |
| PHYS 1110L | Conceptual Physics Lab I | 1 | GS A3SCL1 | GS - Area III - Science Lab | 1 |
| PHYS 1111 | Introductory Physics I | 3 | *PHY 2252 | General Physics I | 3 |
| PHYS 1111L | Introductory Physics Lab I | 1 | *PHY L252 | General Physics I Lab | 1 |
| PHYS 1112 | Introductory Physics II | 3 | *PHY 2253 | General Physics II | 3 |
| PHYS 1112L | Introductory Physics Lab II | 1 | *PHY L253 | General Physics II Lab | 1 |
| POLS 1101 | American Government | 3 | POL 2241 | American National Government | 3 |
| PSYC 1101 | Introductory Psychology | 3 | PSY 2200 | Introduction to Psychology | 3 |
| PSYC 2103 | Human Development | 3 | PSY 2210 | Developmental Psychology | 3 |
| PSYC 2250 | Abnormal Psychology | 3 | PSY 3304 | Abnormal Psychology | 3 |
| SOCI 1101 | Introduction to Sociology | | | | |
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| Any technical/vocational area of study in which minimum of 30 semester hours has successfully been completed within an AAS degr | bachelors degree. The BSOE combines theory with expe |
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