My DegreeMap TROYUNIVERSITY

Collegeof Communicationand FineArts RecommendedAcademicPlan
BFAStudioArt Major/Digital StudioConcentration ProgramYear20132014

1st Semester/Term**\$ 2** Hours 2nd Semester/Term**\$ 4** Hours

General Studies: BFA Studio Art Major – Digital Studio Concentration (61 Hours)

Complete all 6 subrequirements

A: AREA I:

		01 Comp and Mode 02 Comp and Mode		3 hours 3 hours		
B.	AREA II:					
	-		undamentals of Speech from *ART 1133, *MUS 1131	3 hours 4 hours		
		Take three semeste	r hours from the following: 2206, ENG 2211, ENG 2212, G 2245	3 hours		
	•	Take three semester *CLA 2260, *ENG ENG 2212, ENG 22 *GER 1121, *GRK	2205, *ENG 2206, ENG 2211, 244, ENG 2245, *FRN 1101, 1111, IDS 2200, *LAT 1131, 4, *ANT 2280 or *SPN 1141	3 hours		
C.	C. AREA III:					
		Take BIO 1100/L 1 Take MTH 1110 H	100 General Biology w/Lab F inite Math	3/1 hours 3 hours		
	Area III:		lect one course with corresponding L142, PHY 2252/L252, CI 2234/L234	3/1 hours		
D.	AREA IV:					
	Group 1:		om the following: HIS 1101, 11, HIS 1112, *HIS 1122	3 hours		
	Group 2: Take nine semester hours from the following: *ANT 2200, *ECO 2251, *ECO 2252, *GEO 2210, HIS 1101, HIS 1102, HIS 1111, HIS 1112, *HIS 1122, *HIS 1123, IDS 2200, *POL 2260, POL 2241, PSY 2200, PSY 2210, LDR 1100 or SOC 2275			9 hours		
E.	AREA V: Take the following courses:					
		TROY 1101 ART 2208 ART 1145 ART 1150 ART 2250 ART 2251 ART 2201	University Orientation Digital Tools Foundations of Form & Space Foundations of Time & Space Survey of Art History I Survey of Art History II Introductory Drawing	1 hours 3 hours 3 hours 3 hours 3 hours 3 hours 3 hours		

BFA Studio Art (Digital Studio Concentration) Major - Program Year 2013-14 (59 hours)

1. Take the following courses:

ART 2202	2D Studio I	3 hours
ART 2204	3D Studio I	3 hours
ART 2205	3D Studio II	3 hours
ART 2206	2D Studio II	3 hours
ART 2230	Color & Technology	3 hours
ART 2228	Photo Studio I	3 hours
ART 3308	Principles of Digital Design	3 hours
ART 3301	Life Drawing*	3 hours
ART 3318	Conceptual Drawing *	3 hours
ART 3323	Modern & Contemporary Art History	3 hours
ART3350	Research & Criticism	3 hours
ART 4499	Thesis Exhibition	3 hours

- 2. Digital Studio Concentration: Take ART 3355 History of Graphic Design (3), ART 3325 Typography (3), ART 3324 Paper/Screen (3), ART 3310 Time/Sound (3), ART 4424 Digital Studio (3) & ART 4496 Internship (3)
- 3. Major Electives:

Group 1: Requirement is waived for Digital Studio Concentration.

Group 2: Take 3 hours of upper-level ART courses

Group 3: Take 2 hours from the following courses:

ART 3340 (1), ART 3342 (1), ART 3360 (1), ART 3390 (1)

Take 3 hours of upper-level ART courses

4. Take 2 hours from the following courses: ART 3340 (1), ART 3342 (1), ART 3360 (1), ART 3390 (1)

Every reasonable attempt to ensure accuracy has been made. Some courses (such as developmental or pre-requisite courses) are not reflected in this degree map. Completion of degree requirements is based on the specific catalog year for each student.

^{*}Any course with an asterisk (*) can be repeated up to 9 credit hours.