

1 st YEAR	Term 1		Term 2		Term 3		Term 4		Term 5			
	ENG 1101/03	3	AREA II FINE ARTS COURSE	3	ENG 1102/04	3	CJ 1101	3	Troy 1101	1		
	AREA III MATH COURSE	3	AREA IV SS COURSE	3	AREA III SCI/LAB COURSE	3/1	AREA IV SS COURSE	3	AREA II HUM/FA COURSE	3		
	TOTAL	6	TOTAL	6	TOTAL	7	TOTAL	6	TOTAL	4		
	Fall Semester				Spring Semester				Summer Semester			
	Troy 1101	1	AREA II FINE ARTS COURSE	3	ENG 1102/04	3	AREA II HUM/FA COURSE	3	Select courses that have not been completed from previous terms or semesters as prerequisite courses or courses to be retaken			

COLLEGE OF ARTS AND SCIENCES APPROVED ACADEMIC PLAN CRIMINAL JUSTICE MAJOR-DIGITAL FORENSICS-PROGRAM YEAR 2017-18

Complete all 6 sub-requirements

(45 hours)

A. AREA I:

1. *Introduction to Criminal Justice* (3)

2. *Introduction to Law Enforcement* (3)

3. *Introduction to Corrections* (3)

4. *Introduction to Forensic Science* (3)

5. *Introduction to Digital Forensics* (3)

6. *Introduction to Cyber Law* (3)

7. *Introduction to Crime Scene Investigation* (3)

8. *Introduction to Crime Scene Analysis* (3)

9. *Introduction to Crime Scene Photography* (3)

10. *Introduction to Crime Scene Sketching* (3)

11. *Introduction to Crime Scene Mapping* (3)

12. *Introduction to Crime Scene Documentation* (3)

13. *Introduction to Crime Scene Investigation II* (3)

14. *Introduction to Crime Scene Analysis II* (3)

15. *Introduction to Crime Scene Photography II* (3)

16. *Introduction to Crime Scene Sketching II* (3)

17. *Introduction to Crime Scene Mapping II* (3)

18. *Introduction to Crime Scene Documentation II* (3)

19. *Introduction to Crime Scene Investigation III* (3)

20. *Introduction to Crime Scene Analysis III* (3)

21. *Introduction to Crime Scene Photography III* (3)

22. *Introduction to Crime Scene Sketching III* (3)

23. *Introduction to Crime Scene Mapping III* (3)

24. *Introduction to Crime Scene Documentation III* (3)

25. *Introduction to Crime Scene Investigation IV* (3)

26. *Introduction to Crime Scene Analysis IV* (3)

27. *Introduction to Crime Scene Photography IV* (3)

28. *Introduction to Crime Scene Sketching IV* (3)

29. *Introduction to Crime Scene Mapping IV* (3)

30. *Introduction to Crime Scene Documentation IV* (3)

31. *Introduction to Crime Scene Investigation V* (3)

32. *Introduction to Crime Scene Analysis V* (3)

33. *Introduction to Crime Scene Photography V* (3)

COLLEGE OF ARTS AND SCIENCES APPROVED ACADEMIC PLAN CRIMINAL JUSTICE MAJOR-DIGITAL FORENSICS-PROGRAM YEAR 2017-18

CRIMINAL JUSTICE MAJOR-DIGITAL FORENICS CONCENTRATION

(36 hours)

	2.0	A		
C	1101	W	3	/
C	2221		3	/
C	2231		3	/
C	2241		3	/
C	3345		3	/
C	3352		3	/
C	3375		3	/
C	4499		3	/

MAJOR ELECTIVES

(12 hours)

	12	W	C	
C	3380		3	/
C	3382		3	/
C	4472	C	3	/
C	4475	C	3	/
C			3	/