

AREA V

TAKE THE FOLLOWING COURSES:

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| ART 1145 | FOUNDATIONS OF FORM & SPACE | 3 HOURS |
| ART 1150 | FOUNDATIONS OF TIME & SPACE | 3 HOURS |
| ART 2201 | INTRODUCTORY DRAWING | 3 HOURS |
| ART 2208 | DIGITAL TOOLS | 3 HOURS |
| ART 2250 | ART HISTORY I | 3 HOURS |
| ART 2251 | ART HISTORY II | 3 HOURS |
| TROY 1101 | THE UNIVERSITY EXPERIENCE | 1 HOUR |

BFA IN STUDIO ART-3D STUDIO CONCENTRATION 2.0 GPA REQUIRED

(36 HOURS)

TAKE THE FOLLOWING COURSES:

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| ART 2202 | 2D STUDIO I | 3 HOURS |
| ART 2204 | 3D STUDIO I | 3 HOURS |
| ART 2205 | 3D STUDIO II | 3 HOURS |
| ART 2206 | 2D STUDIO II | 3 HOURS |
| ART 2230 | COLOR & TECHNOLOGY | 3 HOURS |
| ART 3301 | LIFE DRAWING | 3 HOURS |
| ART 3318 | CONCEPTUAL DRAWING | 3 HOURS |
| ART 3328 | DIGITAL PHOTO STUDIO | 3 HOURS |
| ART 3340 | PORTFOLIO DESIGN | 1 HOUR |
| ART 3342 | THE BUSINESS OF ART DESIGN | 1 HOUR |
| ART 3350 | RESEARCH & CRITICISM | 3 HOURS |
| ART 3360 | EXHIBITION TECHNIQUES | 1 HOUR |
| ART 4496 | INTERNSHIP | 3 HOURS |
| ART 4499 | THESIS EXHIBITION | 3 HOURS |

3D STUDIO CONCENTRATION

(12 HOURS)

TAKE THE FOLLOWING COURSES:

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| ART 3331 | 3D STUDIO III | 3 HOURS |
| ART 4431 | 3D STUDIO IV | 3 HOURS |
| ART 4435 | COLLABORATIVE STUDIO | 3 HOURS |
| ART 3323 | MODERN AND CONTEMPORARY ART HISTORY | 3 HOURS |

MAJOR ELECTIVES

(12 HOURS)

TAKE AN ADDITIONAL TWELVE CREDIT HOURS OF UPPER LEVEL
ART OR ART HISTORY COURSES

12 HOURS