FALL SEMESTER	HRS	SPRING SEMESTER	HRS	1.5%
TROY 1101	1	ENG 1102/04	3	
ENG 1101/03	3	REQ MAJ TECH COURSE	2	
DAN 3353	3	REQ MAJ TECH COURSE	2	2.20
REQ MAJ TECH COURSE	2	DAN 3340	2	1
REQ MAJ TECH COURSE	2	THE 3300	2	
DAN 1150	1	AREA III SCIENCE/LAB COURSE	3/1	
THE 1130	3	THE 1115	1	
O AL	15	IND AL		
		E MAJ ECH CO E		-
		DAN ELEC		
Walter Strategy of the Control of th	7 T Y Y A B	HE 3352		
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	. 1811			
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		dan 2289		
		REQ MAJ TECH COURSE		
A STATE OF THE PARTY OF THE PAR		DAN 4440		
THE RESIDENCE AND ADDRESS OF THE PARTY OF TH		AREA II HUM/FA COURSE		
		AREA IV SS COURSE		
		REQ MAJ TECH COURSE		14.5
THE PERSON NAMED IN COLUMN TWO IS NOT THE PARTY OF THE PA				32.00
		FALL SEMES	ΓER	11177
		REQ MAJ TECH COURSE		AL ALL
		DAN 3389	-	
		AREA III MTH COURSE		
The Association Control of the Contr		AREA IV SS COURSE		11.4
		REQ MAJ TECH COURSE		
CONTRACTOR				
		DAN 4480		
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TAKE	THE	FOLI	OWIN	IC C	OURSES:
IANE	IHE	FULL	COVVIII	VCx C.	OURSES:

ENG	1101	COMP AND MODERN ENGLISH I			
ENG	1102	COMP AND MODERN ENGLISH II			
MINIMUM GRADE OF "C" REQUIRED					

3 HOURS 3 HOURS

A EAII

ENG	2205	WORLD LITERATURE BEFOR 1660	3 HOURS
ENG	2206	WORLD LITERATURE AFTER 1660	3 HOURS
THE	1130	INTRO TO THEATRE	3 HOURS

TAKE ANY ONE 1000-2000 LEVEL COURSES WITH AN EXPANDED HISTORICAL AND CULTURAL SCOPE IN THE HUMANITIES/FINE ARTS DISCIPLINES, INCLUDING ENGLISH, FOREIGN LANGUAGES, RELIGION, PHILOSOPHY, CLASSICS, THEATRE, MUSIC, DANCE, COMMUNICATION, SIGN LANGUAGE, INTERDISCIPLINARY STUDIES, OR OTHER HUMANITIES/FINE ARTS AREAS.

3 HOURS

A EAIII

TAKE MTH 1110 OR MTH 1112 (OR HIGHER) MINIMUM GRADE OF C REQUIRED

TAKE ANY TWO 1000-2000 LEVEL SCIENCE CLASSES (CLASS AND CORRESPONDING LAB BOTH REQUIRED) FROM THE FOLLOWING SCIENCE DISCIPLINES: BIOLOGY, CHEMISTRY, PHYSICS, PHYSICAL SCIENCE, OR OTHER SCIENCE AREAS. SELECT 2: BIO-1100/L100, BIO 1101/L101, BIO 2202/L202, BIO 2229/L229, CHM 1115/L115, CHM 1142/L142, CHM 1143/L143, CHM 2242/L242, PHY 2252/L252, PHY 2253/L253, PHY 2262/L262, PHY 2263/L263, SCI 1110/L110, SCI 2233/L233, SCI 2234/L234

8 HOURS

A EAI

TARE AND 1000 9000 I EVEL	COLIDCE MITTILA DD	IMARY FOCUS IN HISTORY.
TAKE AINY TOOU-ZOOU LEVEL	COURSE WITH A PR	IIVIARY FUCUS IIV HISTORY

3 HOURS

TAKE ANY THREE 1000-2000 LEVEL COURSES FROM THE FOLLOWING SOCIAL SCIENCE DISCIPLINES: ANTHROPOLOGY, BUSINESS, CRIMINAL JUSTICE, ECONOMICS, FINANCE, GEOGRAPHY, HISTORY, HUMAN SERVICES, LEADERSHIP, INTERDISCIPLINARY STUDIES, NURSING, POLITICAL SCIENCE, PSYCHOLOGY, RELIGION, SOCIAL WORK, SOCIOLOGY, OR OTHER SOCIAL SCIENCE AREAS.

FUNDAMENTALS OF COSTUMES AND MAKEUP

9 HOURS

3 HOURS

A EA

THE 2272

TAKE THE FOLLOWING COURSES:

ART	2208	DIGITAL TOOLS	3 HOURS
TROY	1101	THE UNIVERSITY EXPERIENCE	1 HOUR
DAN	1112	CONTEMPORARY TECHNIQUE I	2 HOURS
DAN	1115	BALLET TECHNIQUE I	2 HOURS
DAN	1150	CREATIVE HABIT	1 HOUR
DAN	2240	WRITING FOR DANCE	2 HOURS
DAN	2289	THE DANCE PROFESSIONAL	1 HOUR
THE	1115	PERFORMANCE & PRODUCTION PRACTICUM I	1 HOUR
THE	2271	FUNDAMENTALS OF SCENERY AND LIGHTING	
OR			

EVERY REASONABLE ATTEMPT TO ENSURE ACCURACY HAS BEEN MADE. SOME COURSES (SUCH AS DEVELOPMENTAL OR PRE-REQUISITE COURSES) ARE NOT REFLECTED IN THIS DEGREE MAP.
COMPLETION OF DEGREE REQUIREMENTS IS BASED ON THE SPECIFIC CATALOG YEAR FOR EACH STUDENT.A MINIMUM OF 120 HOURS IS REQUIRED FOR ALL BACCALAUREATE DEGREE PROGRAMS.
AT LEAST 25% OF THE CREDIT HOURS REQUIRED FOR THE DEGREE MUST BE COMPLETED IN RESIDENCY WITH TROY UNIVERSITY.AT LEAST 12 SEMESTER HOURS OF RESIDENCY MINIMUM GPA OF 2.0 OVERALL AND IN THE MAJOR IS REQUIRED TO GRADUATE NOTE: PLEASE CONSULT THE COLLEGE OF COMMUNICATION AND FINE ARTS

	O OF FINE	A -DANCE	OG AM	63 HO
		IN THE FOLLOW 12/2215/3312/3315/	VING CONTEMPORARY AND BALLET TECHNIO 44412/4415	QUES COURSES: 20 HOURS
		N BOTH CONTE	MPORARY AND BALLET TECHNIQUES	
	J 3312	CONTEMPORAL		2 HOURS
		CONTEMPORAL		2 HOURS
	3315	BALLET TECHN		2 HOURS
DAN	3315	BALLET TECHN		2 HOURS
TAK	E THE FOLLO	OWING ADVANC	EED DANCE COURSES:	
DAN	3340	DANCE COMPO	OSITION & CHOREOGRAPHY	2 HOURS
DAN	3353	ANATOMY & AL	IGNMENT	3 HOURS
		IMPROVISATIO		2 HOURS
			ECT CONCEPTION	1 HOUR
		THE HISTORY O		3 HOURS
	J 4411		OF MODERN-CONTEMPORARY DANCE	3 HOURS
	J 4440		& CHOREOGRAPHY II	3 HOURS
	J 4478		R CONTEMPORARY DANCE	2 HOURS
	1 4480	PEDAGOGY FOR	R BALLET	2 HOURS
	1 4489			z HOURS
		OWING THEATRE		
THE		FUNDAMENTAL		2 HOURS
THE	3352	SOUND TECHN	NIQUER 0 Td (UND TEC)20 (HNI)15 (Q)-10 (UE	R OTd [UN. 7.5 36 442.415 Trt8.960 OTd ()TjEMC ET BT 7.5 0 (

MY DEGREE MAP SERVES AS A GUIDE TO ASSIST YOU WITH THE PROPER SEQUENCE AND SELECTION OF COURSES. IT DOES NOT REPLACE YOUR PROGRAM EVALUATION, WHICH DEPICTS THE OFFICIAL DOCUMENT USED TO CLEAR STUDENTS FOR GRADUATION. MY DEGREE MAP INCLUDES THE REQUIRED COURSE WORK AND SUGGESTED SEQUENCE OF COURSES FOR A PARTICULAR DEGREE PROGRAM. EVERY REASONABLE ATTEMPT HAS BEEN MADE TO ENSURE ACCURACY OF CONTENT. PLEASE KEEP IN MIND THAT SOME COURSES, SUCH AS DEVELOPMENTAL OR PRE-REQUISITE COURSES, ARE NOT REFLECTED IN MY DEGREE MAP. COMPLETION OF DEGREE REQUIREMENTS IS BASED ON THE SPECIFIC CATALOG YEAR UNDER WHICH YOU WERE ADMITTED TO TROY. PLEASE CONSULT THE COLLEGE CATALOG, YOUR ACADEMIC ADVISOR, YOUR SPECIFIC SCHOOL, DEPARTMENT, OR YOUR PROGRAM EVALUATION FOR ANY ADDITIONAL REQUIREMENTS.