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| TROY 1101 | 1 | ENG 1102/04 | 3 | |
| ENG 1101/03 | 3 | AREA IV HIS COURSE (HIS 1122 DR) | 3 | |
| AREA III MTH COURSE | 3 | AREA IV SS COURSE (PSY 2200 DR) | 3/1 | |
| AREA II FINE ARTS COURSE (ART 1133 DR) | 3 | ART 1145 | 3 | |
| ART 2201 | 3 | ART 1150 | 3 | |
| ART 2208 | 3 | | | |
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| AREA IV SS COURSE (HIS 1123 DR) | 3 | AREA II LIT COURSE (ENG 2212 DR) | 3 | |
| AREA III SCI/LAB COURSE (BIO 1100/LAB DR) | 3/1 | AREA II HUM/FA COURSE | 3 | |
| AREA II HUM/FA COURSE (CLA 2260 DR) | 3 | ART 2251 | 3 | |
| ART 2250 | 3 | ART 2205 | 3 | |
| ART 2204 | 3 4 4 | EDU 3310 | 3 | |
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| SPE 3340 | 3 | AREA III SCI/LAB COURSE (SCI 2234/LAB DR) | 3/1 | |
| ART 2202 | 3 | ART 2206 | 3 | |
| ART 2230 | 3 | ART 3350 | 3 | |
| ART 3301 | 3 | ART 3361 | 3 | |
| EDU 3305 | 3 | ART 4481 | 3 | |
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| SELECT UPPER-LEVEL CONCENTRATION COURSE | 3 | SELECT UPPER-LEVEL CONCENTRATION COURSE | 3 | |
| SELECT UPPER-LEVEL | 3 | SELECT UPPER-LEVEL | 3 | |
| CONCENTRATION COURSE | | CONCENTRATION COURSE | | |
| AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR) | 3 | ART 3346 | 3 | |
| EDU 4400 | 3 | EDU 4471 | 3 | |
| | | RED 4401 | 3 | |
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| IED 4454 | 3 | | | |
| ART 4472 | 9 | THE RESERVE OF THE PERSON OF T | | |
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NOTE: THE INFORMATION PROVIDED THROUGHOUT THIS DOCUMENT IS SUBJECT TO CHANGE DUE TO CHANGES IN ALAMABA DEPARTMENT GUIDELINES.

COMPLETE ALL REQUIREMENTS

(60 HOURS)

AREA I

TAKE THE FOLLOWING COURSES:

COMP AND MODERN ENGLISH I ENG 1101 ENG 1102 COMP AND MODERN ENGLISH II

MINIMUM GRADE OF "C" REQUIRED

3 HOURS 3 HOURS

AREA II

TAKE ANY 1000-2000 LEVEL COURSE IN LITERATURE.

(ENG 2212 DEPARTMENTAL RECOMMENDED (DR) COURSE)

3 HOURS

TAKE ANY 1000-2000 LEVEL COURSE WITH AN EXPANDED HISTORICAL AND CULTURAL SCOPE IN THE FINE ARTS INCLUDING THE DISCIPLINES

OF ART, MUSIC, THEATRE, FILM, OR OTHER FINE ARTS AREAS. (ART 1133 DEPARTMENTAL RECOMMENDED (DR) COURSE)

3 HOURS

TAKE ANY TWO 1000-2000 LEVEL COURSES WITH AN EXPANDED HISTORICAL AND CULTURAL SCOPE IN THE HUMANITIES/FINE ARTS DISCIPLINES,

INCLUDING ENGLISH, FOREIGN LANGUAGES, RELIGION, PHILOSOPHY,

CLASSICS, THEATRE, MUSIC, DANCE, COMMUNICATION, SIGN LANGUAGE

INTERDISCIPLINARY STUDIES, OR OTHER HUMANITIES, FINE ARTS AREAS.

(CLA 2260 DEPA

6 HOURS

NOTE: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK IN ARE

AREA V

ART

IED

| ART 1 | 145 F | OUNDATIONS OF FORM & SPACE | 3 HOURS |
|----------------------|-----------|---|--|
| ART 1 | 150 F | OUNDATIONS OF TIME & SPACE | 3 HOURS |
| ART 2 | 2201 II | NTRODUCTORY DRAWING | 3 HOURS |
| ART 2 | 2208 D | OIGITAL TOOLS | 3 HOURS |
| ART 2 | 2250 A | RT HISTORY I | 3 HOURS |
| ART 2 | 2251 A | RT HISTORY II | 3 HOURS |
| TROY 1 | 101 T | HE UNIVERSITY EXPERIENCE | 1 HOUR |
| | | | the state of the s |
| PROFESSIONAL STUDIES | | | (36 HOURS) |
| (MINIM | IUM GRADE | OF 'C' REQUIRED) | |
| • | | NTRODUCTION TO EDUCATION | 3 HOURS |
| EDU 3 | 3305 T | EACHING WITH TECHNOLOGY | 3 HOURS |
| EDU 4 | 4400 C | LASSROOM MANAGEMENT | 3 HOURS |
| EDU 4 | 1471 C | URRICULUM & INSTRUCTION DELIVERY | 3 HOURS |
| RED 4 | 4401 R | EADING IN THE CONTENT AREAS | 3 HOURS |
| ART 3 | 3346 E | DUCATIONAL PSYCHOLOGY & CLASSROOM ASSESSMENT F.A. | 3 HOURS |
| SPE 3 | 3340 D | OIVERSE LEARNERS | 3 HOURS |
| ART 4 | 1481 N | METHODS & MATERIALS | 3 HOURS |

ART MAJOR
2.75 GPA REQUIRED

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INTERNSHIP IN ART EDUCATION

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9 HOURS

MY DEGREE MAP SERVES AS A GUIDE TO ASSIST YOU WITH THE PROPER SEQUENCE AND SELECTION OF COURSES. IT DOES NOT REPLACE YOUR PROGRAM EVALUATION, WHICH DEPICTS THE OFFICIAL DOCUMENT USED TO CLEAR STUDENTS FOR GRADUATION. MY DEGREE MAP INCLUDES THE REQUIRED COURSE WORK AND SUGGESTED SEQUENCE OF COURSES FOR A PARTICULAR DEGREE PROGRAM. EVERY REASONABLE ATTEMPT HAS BEEN MADE TO ENSURE ACCURACY OF CONTENT. PLEASE KEEP IN MIND THAT SOME COURSES, SUCH AS DEVELOPMENTAL OR PRE-REQUISITE COURSES, ARE NOT REFLECTED IN MY DEGREE MAP. COMPLETION OF DEGREE REQUIREMENTS IS BASED ON THE SPECIFIC CATALOG YEAR UNDER WHICH YOU WERE ADMITTED TO TROY. PLEASE CONSULT THE COLLEGE CATALOG, YOUR ACADEMIC ADVISOR, YOUR SPECIFIC SCHOOL, DEPARTMENT, OR YOUR PROGRAM EVALUATION FOR ANY ADDITIONAL REQUIREMENTS.