

## COLLEGE OF COMMUNICATION AND FINE ARTS

The mission of the College of Communication and Fine Arts is to provide excellence in instruction in selected communication, foreign language, and fine arts disciplines along with practical experiences in journalism, mass communication, music, speech communication, classics, modern languages, theatre, visual arts and design.

The college assumes that the richest experiences of human beings arise from their abilities to analyze and interpret intelligently and imaginatively works of art and performances as well as the rhetoric and actions of past and present leaders; to communicate effectively within a variety of contexts using the multiple languages and tools of the communication and fine arts disciplines; to make intelligent decisions in an increasingly complex and diverse, media-driven society; and to work together harmoniously in groups to accomplish established goals.

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### <<dti>> DESIGN, TECHNOLOGY AND INNOVATION PROGRAM (36 HOURS)

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|          |     |                                      |
|----------|-----|--------------------------------------|
| ART 1145 | (3) | Foundations of Form and Space        |
| ART 1150 | (3) | Foundations of Time and Space        |
| ART 2210 | (3) | e-Drawing                            |
| or       |     |                                      |
| ART 2201 | (3) | Introductory Drawing                 |
| ART 2230 | (3) | Color and Technology                 |
| ART 3308 | (3) | <<dti>> Principles of Digital Design |
| ART 3310 | (3) | <<dti>> Time/Sound                   |
| ART 3315 | (3) | <<dti>> Design for the Internet      |
| ART 3324 | (3) | <<dti>> Paper/Screen                 |
| ART 4424 | (3) | <<dti>> Design Studio*               |
| ART 4499 | (3) | Senior Thesis                        |

Select six hours from the following history courses:

|          |     |                          |
|----------|-----|--------------------------|
| ART 2250 | (3) | Survey of Art History I  |
| ART 2251 | (3) | Survey of Art History II |
| ART 3355 | (3) | Graphic Design History   |

### Interdisciplinary contract offerings for <<dti>> program (24 hours)

Select a Contractual Plan of Study from one of the following areas:

- Advertising Writing
- Business Administration
- Multi-media Design\*\*
- Information Systems
- Journalism
- Literature/Writing
- Marketing
- Mass Communications
- Music Industry
- Photography
- Speech/Theatre
- Sports Marketing
- Technical Theatre
- Or other area (see adviser for options)

\*\*This specialized concentration involves the designing of educa-

tional and entertainment software interfaces. This contractual plan of study requires a one-semester residency at Halmstad University, Sweden. For more information about contracts and options available, contact the Department of Art and Design.

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### ART EDUCATION

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NOTE: Students seeking Alabama teacher certification in art should select education as a second major. Students should consult with their advisers concerning all certification requirements. Students will need to select six hours of upper level courses from two of these concentrations (for a total of twelve hours): 2D Studio, 3D Studio, and Photo Studio or Digital Studio.

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### ART MAJOR (36 HOURS)

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|          |     |                               |
|----------|-----|-------------------------------|
| ART 1145 | (3) | Foundations of Form and Space |
| ART 1150 | (3) | Foundations of Time and Space |
| ART 2201 | (3) | Introductory Drawing          |
| or       |     |                               |
| ART 2210 | (3) | e-Drawing                     |
| ART 2250 | (3) | Survey of Art History I       |
| ART 2251 | (3) | Survey of Art History II      |
| ART 3301 | (3) | Life Drawing*                 |

\*Course may be repeated for credit.

### Concentration (18 Hours):

Select twelve hours of courses from one of these concentration areas: 2D Studio, 3D Studio, or Photo Studio.

Select an additional six hours of art electives.

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### ART MINOR (18 HOURS)

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Select 18 hours from art and art history courses.

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**ART, BACHELOR OF FINE ARTS  
IN STUDIO (72 HOURS)**


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**Foundation Courses**

|     |      |     |                               |
|-----|------|-----|-------------------------------|
| ART | 1145 | (3) | Foundations of Form and Space |
| ART | 1150 | (3) | Foundation of Time and Space  |
| ART | 2201 | (3) | Introductory Drawing          |
| ART | 2250 | (3) | Survey of Art History I       |
| ART | 2251 | (3) | Survey of Art History II      |
| ART | 2230 | (3) | Color and Technology          |

**Core Courses**

|     |      |     |   |
|-----|------|-----|---|
| ART | 2202 | (3) | 2D Studio I                               |
| ART | 2204 | (3) | 3D Studio I                               |
| ART | 2205 | (3) | 3D Studio II                              |
| ART | 2206 | (3) | 3D Studio II                              |
| ART | 2228 | (3) | Photo Studio I                            |
| ART | 3308 | (3) | <<dti.troy>> Principles of Digital Design |
| ART | 3301 | (3) | Life Drawing                              |
| ART | 3318 | (3) | Conceptual Drawing                        |
| ART | 3350 | (3) | Research and Criticism                    |
| ART | 3375 | (3) | Special Topics                            |
| ART | 4435 | (3) | Collaborative Studio                      |
| ART | 4496 | (3) | Internship                                |
| ART | 4499 | (3) | Senior Thesis                             |

Select an additional three hours in an upper level art history.

Select one of the following four concentration options:

- **2D Studio Concentration (6 hours)**

|     |      |     |               |
|-----|------|-----|---------------|
| ART | 3330 | (3) | 2D Studio III |
| ART | 4430 | (3) | 2D Studio IV  |

Select an additional six hours of art electives.

- **3D Studio Concentration (6 hours)**

|     |      |     |               |
|-----|------|-----|---------------|
| ART | 3331 | (3) | 3D Studio III |
| ART | 4431 | (3) | 3D Studio IV  |

Select an additional six hours of art electives.

- **Photo Studio Concentration (9 hours)**

|     |      |     |                  |
|-----|------|-----|------------------|
| ART | 3328 | (3) | Photo Studio II  |
| ART | 4428 | (3) | Photo Studio III |
| ART | 4431 | (3) | Photo Studio IV  |

Select an additional three hours of art electives.

- **Digital Studio concentration (9 hours)**

|     |      |     |                                      |
|-----|------|-----|--------------------------------------|
| ART | 3310 | (3) | <<dti.troy>> Time/Sound              |
| ART | 3324 | (3) | <<dti.troy>> Paper/Screen            |
| ART | 3315 | (3) | <<dti.troy>> Design for the Internet |

Select an additional three hours of art electives.

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**BROADCAST JOURNALISM MAJOR (36 HOURS)**


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Contact the Hall School of Journalism for information regarding contract programs in public relations, sports information and advertising.

**Specialized general studies requirements****Area V**

|           |     |                                    |
|-----------|-----|------------------------------------|
| JRN 1100  | (3) | Technology in Journalism           |
| JRN 1101  | (3) | Introduction to Mass Communication |
| JRN 1102  | (3) | Writing for the Mass Media         |
| TROY 1101 | (1) | University Orientation             |

**Requirements for the major**

|          |     |                                     |
|----------|-----|-------------------------------------|
| JRN 1103 | (3) | Introduction to Radio and TV        |
| JRN 2201 | (3) | Reporting                           |
| JRN 2203 | (3) | Broadcast News Writing              |
| JRN 3320 | (3) | Information Gathering               |
| JRN 3365 | (3) | TV Studio Techniques and Producing  |
| JRN 4425 | (3) | Media Law                           |
| JRN 4440 | (3) | Advanced Technologies in Journalism |
| JRN 4489 | (5) | Internship                          |
| JRN 4495 | (1) | Seminar                             |

**Select one:**

|          |     |                      |
|----------|-----|----------------------|
| JRN 4403 | (3) | Radio News Practicum |
| JRN 4413 | (3) | TV News Practicum    |

**Select six hours from the following:**

|          |     |                            |
|----------|-----|----------------------------|
| JRN 4405 | (3) | Radio Production Practicum |
| JRN 4410 | (3) | Advanced Radio Practicum   |
| JRN 4415 | (3) | TV Production Practicum    |
| JRN 4420 | (3) | Advanced TV Practicum      |
| JRN 4430 | (3) | Processes and Effects      |

or approved JRN elective

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**BROADCAST JOURNALISM MINOR (18 HOURS)**


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|          |     |                                      |
|----------|-----|--------------------------------------|
| JRN 1110 | (3) | Technologies in Journalism           |
| JRN 1101 | (3) | Intro. to Mass Communication         |
| or       |     |                                      |
| JRN 1103 | (3) | Introduction to Radio and Television |
| JRN 1102 | (3) | Writing for Mass Media               |
| JRN 2201 | (3) | Reporting                            |
| JRN 2203 | (3) | Broadcast News Writing               |
| JRN 3365 | (3) | TV Studio Techniques and Producing   |

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**CLASSICS MINOR (18 HOURS)**


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|          |     |                        |
|----------|-----|------------------------|
| CLA 2260 | (3) | Classical Mythology    |
| CLA 3311 | (3) | Civilization of Greece |
| CLA 3312 | (3) | Civilization of Rome   |

Note: If CLA 2260 is taken to fulfill general studies requirements, an additional course must be elected below.

Select nine or 12 hours of electives:

|           |     |                            |
|-----------|-----|----------------------------|
| CLA 3330  | (3) | Classical Epic             |
| CLA 3350  | (3) | Classical Drama            |
| CLA 4400  | (3) | Special Topics in Classics |
| LAT _____ | (3) | Approved Latin course(s)   |
| GRK _____ | (3) | Approved Greek course(s)   |

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**COMMUNICATION ARTS MAJOR (36 HOURS)**

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Contact the Department of Speech and Theatre for information regarding the contract program in performance (speech/broadcast journalism.)

**Tracks: Communication Studies and Theatre**

• **Communication Studies Track**

*Specialized general studies requirements for the communication studies track:*

*Area V:*

|           |     |                                      |
|-----------|-----|--------------------------------------|
| COM 2220  | (3) | Ethnicity and Race in American Media |
| COM 2222  | (3) | Introduction to Human Communication  |
| DRA 2251  | (3) | Voice and Diction                    |
| JRN 1100  | (3) | Technology in Journalism             |
| JRN 2230  | (3) | Introduction to Public Relations     |
| TROY 1101 | (1) | University Orientation               |

*Requirements for the track:*

|          |     |   |
|----------|-----|---|
| COM 3326 | (3) | Conflict Management                       |
| COM 3328 | (3) | International/Intercultural Communication |
| COM 3345 | (3) | Group Discussion and Leadership           |
| COM 4420 | (3) | Propaganda and Persuasion                 |
| COM 4424 | (3) | Rhetorical and Communication Theory       |
| COM 4431 | (3) | Interpersonal Communication               |
| COM 4455 | (2) | Senior Speech Capstone                    |
| JRN 4440 | (3) | Advanced Technologies in Journalism       |

Select 13 hours from the following:

|          |       |   |
|----------|-------|---|
| COM 3324 | (3)   | Gender Communication  |
| COM 3330 | (3)   | Interviewing  |
| COM 3341 | (3)   | American Public Address   |
| COM 3342 | (3)   | Argumentation and Debate  |
| COM 4400 | (1-3) | Special Topics in Communication Studies   |
| COM 4422 | (3)   | The Rhetoric of the Civil Rights Movement   |
| COM 4426 | (3)   | Organizational Communication  |
| COM 4441 | (2)   | Oral Interpretation   |
| COM 4499 | (3-6) | Communication Internship (No more than 3 semester hours may count toward completion of the major) |
| JRN 4425 | (3)   | Media Law   |
| RMI 3335 | (3)   | Principles of Risk Management & Insurance   |

Or other approved upper level course electives in journalism, theatre, music industry, art and design, or foreign languages.

• **Theatre Track**

*Specialized general studies requirements for the theatre track:*

*Area II*

|          |     |                              |
|----------|-----|------------------------------|
| COM 2241 | (3) | Fundamentals of Speech       |
| DRA 2200 | (2) | Introduction to Drama        |
| ENG 2205 | (3) | World Literature before 1660 |
| ENG 2206 | (3) | World Literature after 1660  |

*Select one:*

|          |     |                                  |
|----------|-----|----------------------------------|
| ART 1133 | (2) | Visual Arts, or placement        |
| MUS 1131 | (2) | Music Appreciation, or placement |

*Area V*

|           |     |                                  |
|-----------|-----|----------------------------------|
| DRA 2221  | (2) | Technical Theatre                |
| DRA 2251  | (2) | Voice and Diction                |
| IS 2241   | (3) | Computer Concepts and Apps.      |
| JRN 2230  | (3) | Introduction to Public Relations |
| TROY 1101 | (1) | University Orientation           |

*Required Courses (21 hours)*

|          |     |  |
|----------|-----|--|
| COM 4441 | (2) | Oral Interpretation  |
| DRA 2245 | (1) | Stagecraft Lab ( <i>repeated for a total of four hours</i> ) |
| DRA 3301 | (2) | Acting I   |
| DRA 3303 | (1) | Makeup Techniques  |
| DRA 3345 | (1) | Advanced Stagecraft Lab*                                     |
| DRA 4443 | (3) | Theatre History I  |
| DRA 4444 | (3) | Theatre History II   |
| DRA 4451 | (3) | Directing I  |
| DRA 4455 | (2) | Senior Theatre Capstone                                      |

A four-semester rotation of DRA 2245 is required of all majors with one semester in each of the four shops: scenery,

Select one of the following design courses:

|          |     |                 |
|----------|-----|-----------------|
| DRA 3331 | (3) | Costume Design  |
| DRA 3321 | (3) | Scene Design    |
| DRA 3344 | (3) | Lighting Design |

Select the remaining nine hours from the following: (design course selected above may not be counted again)

|          |     |                                      |
|----------|-----|--------------------------------------|
| DRA 2211 | (1) | Theatre for Youth*                   |
| DRA 3302 | (2) | Costume Techniques                   |
| DRA 3304 | (2) | Lighting Techniques                  |
| DRA 3313 | (2) | Creative Drama                       |
| DRA 3315 | (1) | Audition and Portfolio Techniques    |
| DRA 3316 | (2) | Acting II                            |
| DRA 3321 | (3) | Scene Design                         |
| DRA 3331 | (3) | Costume Design                       |
| DRA 3344 | (3) | Lighting Design                      |
| DRA 3350 | (2) | Script Analysis                      |
| DRA 3352 | (2) | Sound Techniques                     |
| DRA 3354 | (2) | Rendering Techniques for the Theatre |
| DRA 4452 | (2) | Directing II                         |

\*One-hour courses that can be repeated for elective credit (DRA 2211, and DRA 3345) may only be counted once toward completion of the track.

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### FOREIGN LANGUAGE MAJOR (36 HOURS)

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*Bachelor of Arts Degree*

|          |     |                           |
|----------|-----|---------------------------|
| FLN 3333 | (3) | Survey of World Languages |
|----------|-----|---------------------------|

Select one concentration:

#### French Concentration

|          |     |                                 |
|----------|-----|---------------------------------|
| FRN 1101 | (3) | Introductory French I           |
| FRN 1102 | (3) | Introductory French II          |
| FRN 2201 | (3) | Intermediate French I           |
| FRN 2202 | (3) | Intermediate French II          |
| FRN 3301 | (3) | Advanced French I               |
| FRN 3302 | (3) | Advanced French II              |
| FRN 3303 | (3) | French Culture and Civilization |
| FRN 3310 | (3) | French Culture on Location I    |
| FRN 3311 | (3) | French Culture on Location II   |
| FRN 4401 | (3) | French Literature I             |
| FRN 4402 | (3) | French Literature II            |

#### Latin Concentration

|          |     |                               |
|----------|-----|-------------------------------|
| LAT 1131 | (3) | Introductory Latin I          |
| LAT 1132 | (3) | Introductory Latin II         |
| LAT 2231 | (3) | Intermediate Latin I          |
| LAT 2232 | (3) | Intermediate Latin II         |
| LAT 3331 | (3) | Readings in Latin Literature* |

\*repeat twice for a total of 9 hours

Select 12 hours from the following:

|          |     |                             |
|----------|-----|-----------------------------|
| CLA 3311 | (3) | Civilization of Greece      |
| CLA 3312 | (3) | Civilization of Rome        |
| CLA 3330 | (3) | Classical Epic              |
| CLA 3350 | (3) | Classical Drama             |
| CLA 4400 | (3) | Selected Topics in Classics |

#### Spanish Concentration

|          |     |                                   |
|----------|-----|-----------------------------------|
| SPN 1141 | (3) | Introductory Spanish I            |
| SPN 1142 | (3) | Introductory Spanish II           |
| SPN 2241 | (3) | Intermediate Spanish I            |
| SPN 2242 | (3) | Intermediate Spanish II           |
| SPN 3332 | (3) | Advanced Spanish I                |
| SPN 3333 | (3) | Advanced Spanish II               |
| SPN 3350 | (3) | Hispanic Culture on Location I    |
| SPN 3357 | (3) | Hispanic Culture on Location II   |
| SPN 4447 | (3) | Readings in Hispanic Literature*  |
| SPN 4450 | (3) | Hispanic Culture and Civilization |

\*repeat once for a total of 6 hours

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### FRENCH MINOR (18 HOURS)

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Select 18 hours of approved courses in French.

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### GRAPHIC DESIGN MINOR (18 HOURS)

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|          |     |                               |
|----------|-----|-------------------------------|
| ART 1145 | (3) | Foundations of Form and Space |
| ART 1150 | (3) | Foundations of Time and Space |
| ART 2230 | (3) | Color and Technology          |
| ART 3308 | (3) | Principles of Digital Design  |

Select two courses from the following:

|          |     |                         |
|----------|-----|-------------------------|
| ART 3310 | (3) | Time/Sound              |
| ART 3315 | (3) | Design for the Internet |
| ART 3324 | (3) | Paper/Screen            |
| ART 4424 | (3) | Design Studio           |

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### JOURNALISM, PRINT MAJOR (36 HOURS)

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Contact the Hall School of Journalism for information regarding contract programs in public relations, sports information and advertising.

#### Specialized general studies requirements

##### Area V

|          |     |                            |
|----------|-----|----------------------------|
| JRN 1100 | (3) | Technology in Journalism   |
| JRN 1101 | (3) | Introduction to Mass Comm. |

|          |     |  |
|----------|-----|--|
| JRN 3322 | (3) | Advertising Copywriting                        |
| JRN 4401 | (3) | Community Media Management                     |
| JRN 4421 | (3) | Editorial Page                                 |
| JRN 4427 | (3) | Sports Reporting                               |
| JRN 4430 | (3) | Processes and Effects of Mass<br>Communication |

or approved JRN elective

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**• General Music Track**

Select 26 hours from the following with the approval of the adviser:

|             |       |  |
|-------------|-------|--|
| MUI 3310    | (3)   | Audio Principles and Techniques                |
| MUI 3315    | (2)   | Song Writing                                   |
| MUI 3320    | (2)   | Grant Writing and Funding for the Musical Arts |
|             |       |  |
| MUI 4410    | (2)   | Arts Management and Concert Production         |
| MUI 4420    | (2)   | Film Scoring                                   |
| MUI 4460    | (3)   | Senior Practicum                               |
| MUI 4480    | (1)   | Seminar in Music Industry                      |
| MUI 4499    | (9)   | Music Industry Internship                      |
| MUS 2230    | (3)   | Survey Music Industry                          |
| MUS 3300    | (2)   | History of Jazz                                |
| MUS 4400    | (1-3) | Selected Topics                                |
| MUS 4451    | (3)   | Lit/Tech of Musical Theatre                    |
| MUS 4452    | (3)   | Opera Literature                               |
| MUS 4455    | (3)   | Survey of Broadway Music                       |
| MUS 4470    | (2)   | Instrument Repair                              |
| MUS 4491/92 | (1-3) | Guided Independent Research                    |
| MUS 4493/94 | (1-3) | Guided Independent Study                       |

NOTE: Studies in business are recommended to fulfill the requirements for the minor.

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**MUSIC MINOR (18 HOURS)**


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|          |     |                 |
|----------|-----|-----------------|
| MUS 1102 | (3) | Music Theory I  |
| MUS 1103 | (3) | Music Theory II |
| MUS 1107 | (1) | Aural Skills I  |
| MUS 1108 | (1) | Aural Skills II |

Select three hours from Private Instruction 1110-1128.

Select seven hours from the following courses:

|          |     |                   |
|----------|-----|-------------------|
| MUS 1105 | (1) | Class Piano I     |
| MUS 1106 | (1) | Class Piano II    |
| MUS 2202 | (3) | Music Theory III  |
| MUS 2203 | (3) | Music Theory IV   |
| MUS 2207 | (1) | Aural Skills III  |
| MUS 3301 | (2) | Music History I   |
| MUS 3302 | (2) | Music History II  |
| MUS 3303 | (2) | Music History III |
| MUS 3306 | (3) | Conducting        |

NOTE: Two hours of the above selection may be from the following ensemble courses: MUS 1181, 1182, 1183, 1191, 1192, 3385, 3386.

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**MUSIC, CHORAL EDUCATION**


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See Choral Emphasis Track under the Music Major.

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**MUSIC, INSTRUMENTAL EDUCATION**


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See Instrumental Emphasis Track under the Music Major.

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**SPANISH MINOR**


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Select 18 hours of approved courses in Spanish.