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*Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.*

TROY 1101	(1)	Troy Orientation
ART 2208	(3)	Digital Tools
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2201	(3)	Introductory Drawing
<i>or</i>		
ART 2210	(3)	eDrawing ( <i>required for &lt;&lt;dti&gt;&gt; majors</i> )
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II

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ART 2230	(3)	Color and Technology
ART 3308	(3)	<<dti>> Principles of Digital Design
ART 3310	(3)	<<dti>> Time/Sound
ART 3315	(3)	







DAN 2250	(2)	Music Fund for Theatre and Dance
DAN 2289	(1)	Practicum I
DAN 3000	(2)	Musical Theatre Dance I
DAN 3314	(2)	Pointe Ballet II
DAN 3330	(1-3)	Special Topics in Dance
DAN 3336	(2)	Jazz III
DAN 3340	(2)	Composition and Choreography I
DAN 3350	(2)	Conditioning
DAN 3351	(2)	Men's Ballet Technique
DAN 3352	(2)	Pas de deux
DAN 3354	(2)	Improvisation
DAN 3355	(2)	Commercial Dance I
DAN 3356	(2)	Commercial Dance II
DAN 3360	(2)	Musical Theatre Dance II
DAN 4400	(1)	Repertory Ensemble*
DAN 4440	(3)	Composition and Choreography II
DAN 4411	(3)	Dance History II
DAN 4480	(3)	Pedagogy

\*DAN 4400 Repertory Ensemble may only count twice towards the completion of the minor.

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Students accepted into the BFA dance program must be able to execute a physical understanding of dance vocabulary and positions. To remain in the program following the first year, a student must demonstrate the capability to move to level II in either ballet or contemporary. Students will be placed into the appropriate techniques level each semester.

To complete the degree, students should enroll in techniques courses each semester, completing a total of 32 hours (4 hrs at the General Studies Area V level, and 28 hrs in the major program below). Students must demonstrate proficiency in the level enrolled order to move to the next level and achieve the 3000 level with a minimum of 2 semesters in both contemporary and ballet. Techniques courses may be repeated.

Techniques courses:

DAN 1112	(2)	Contemporary Technique I				
DAN 1115	(2)	Ballet Technique I				
DAN 2212	(2)	Contemporary Technique II				
DAN 2215	(2)	Ballet Technique II	U	U	U	U

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ENG 3341	(3)	A dvanced Grammar
<i>Select one sequence:</i>		
ENG 2211	(3)	A merican Li terature before 1875
ENG 2212	(3)	A merican Li terature after 1875
<i>OR</i>		
ENG 2244	(3)	Br itish Li terature before 1785
ENG 2245	(3)	Br itish Li terature after 1785

*Select an additional nine hours of upper division English courses.*

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<b>( 1 * / , 6 + 0 , 1 2 5 &amp; 5 ( 9 7 : 5 , 7 , 1 * + 2 8 5 6</b>		
ENG 3351	(3)	I ntroduction to Creative Writing
<i>Select an additional 15 hours from the following:</i>		
DRA 3360	(3)	P laywrighting
ENG 3352	(3)	A dvanced Creative Writing I
ENG 3353	(3)	A dvanced Creative Writing II
ENG 3354	(3)	A dvanced Nonfiction Writing
ENG 3355	(3)	V erse Writing
ENG 3356	(3)	F orms and Theory of Fiction
ENG 4420	(3)	S elected Topics in Creative Writing
ENG 4427	(3)	C ontemporary A merican Li terature
ENG 4489	(3)	I nternship

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ENG 2260	(3)	I ntroduction to Technical and Professional Writing
ENG 3345	(3)	T echnical and Professional Editing
ENG 3365	(3)	A dvanced Technical and

JRN 1102 (3) Mass Media Writing Style  
JRN 2201 (3) Reporting

