

Troy University
John M. Long School of Music

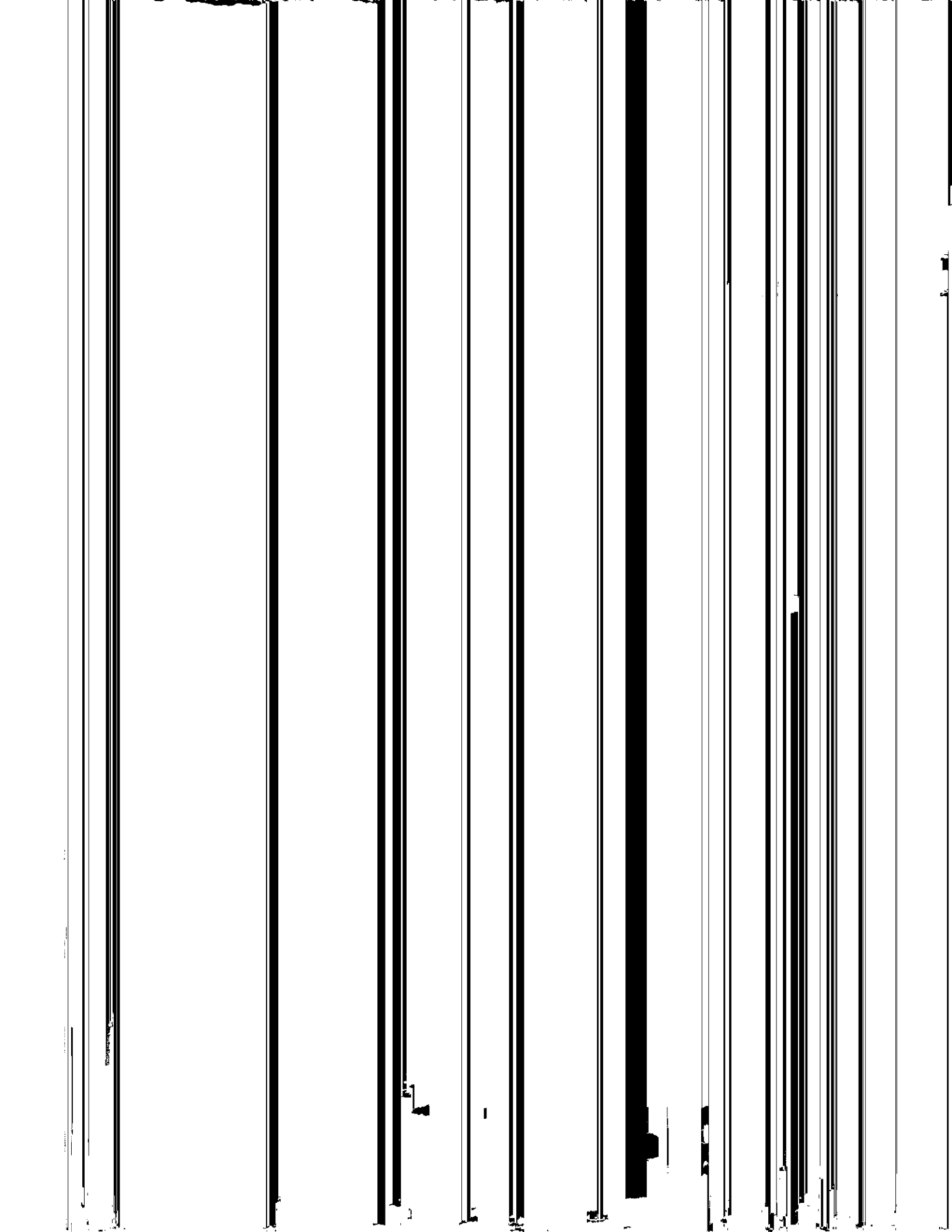
Large Ensemble Audition
Études/Excerpts – Percussion
Fall 2023

Snare Drum

20th Century Orchestral Snare Drum Studies

by Thomas McMillan

“Rhythms of Arnold Schoenberg”



Xylophone

The Firebird (1910)

by Igor Stravinsky

Silo

45



48

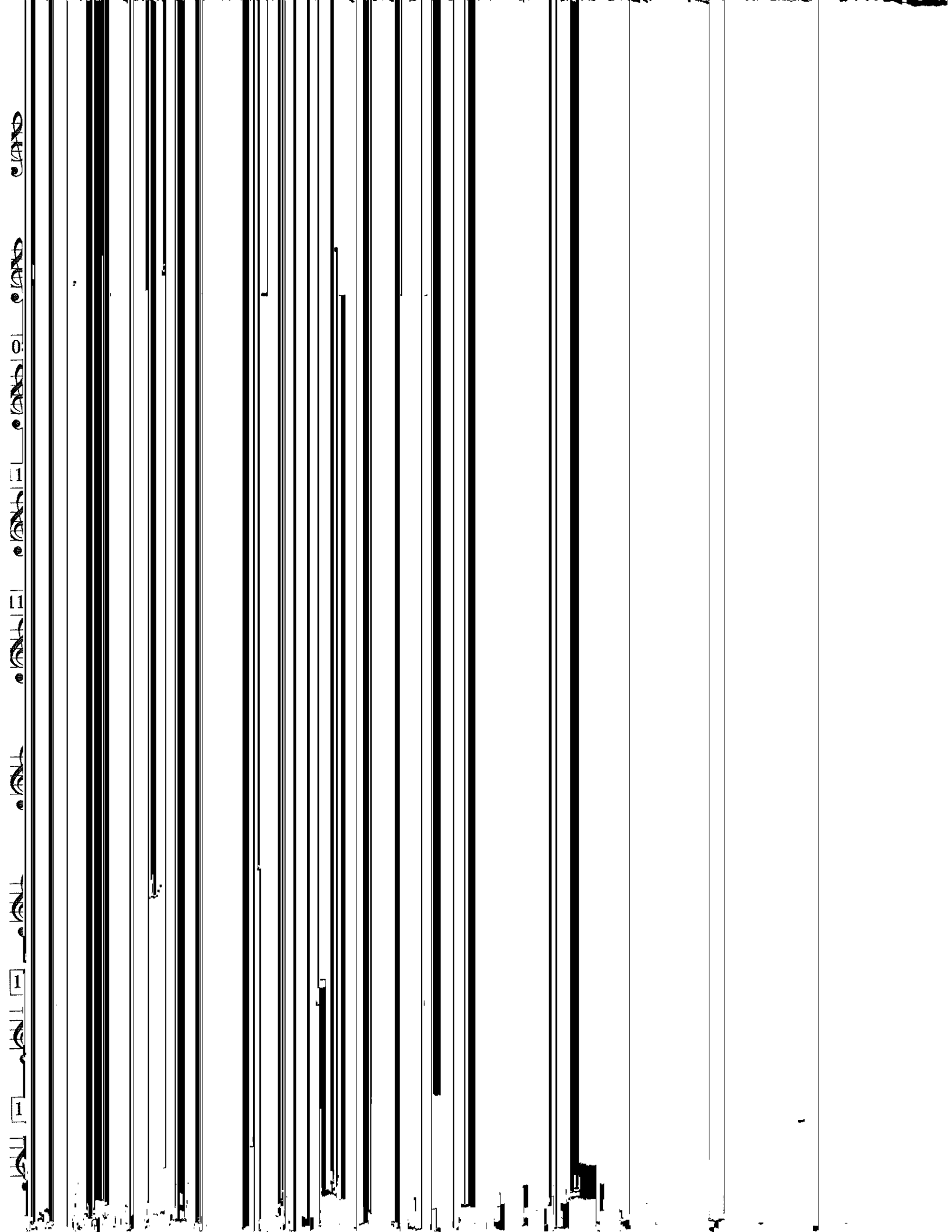


101



102





127

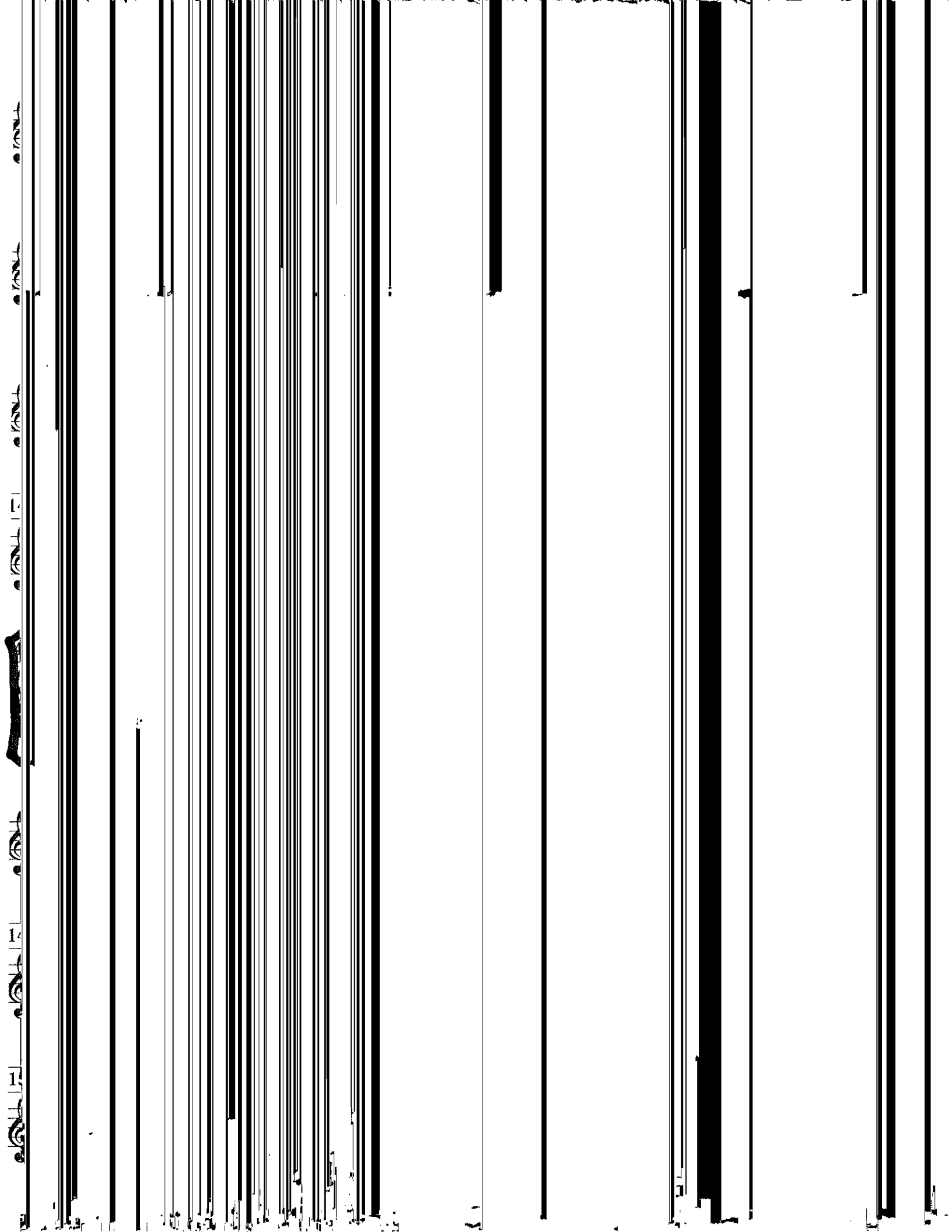


128



131





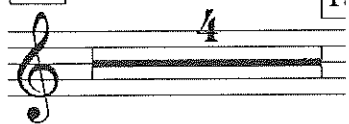
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15



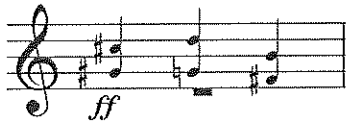
158

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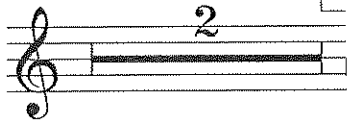


161

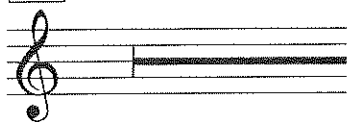
(trumpets)



11



164



Timpani

Etudes for Timpani, Vol. 1

by Richard Hochrainer

“No. 15”



MIN

MIN

MIN

MIN

MIN

_____ MIN

_____ MIN

_____ MIN

_____ MIN

C

Romeo and Juliet

ish Cymbals

Juliet Overture – Fantasy

P.I. Tchaikovsky



Gr.



G



L



Bass clef, 3/4 time signature. Notes: G2, A2, B2. Dynamics: *ff*.

Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3.

Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3.

Bass clef, 3/4 time signature. Notes: G2, A2, B2.

Bass clef, 3/4 time signature. Notes: G2, A2.

Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3. Dynamics: *mf*.

Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3. Dynamics: *f*.

Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3.

Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3. Dynamics: *ff*.

Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3.