

f

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|

129 SOLOS: Backgrounds as desired 137 145 HARMON mute

129 136 137 144 *f*

147

151 153 3

151

155 *f* 157 160

161 *f* *f*

166 168 169 171 172 *f*

173 *f* *ff*

177 *ff* 178 180 181 184 *fp* *ff*

187 189 191

193

f *ff* *f*

197

f

201

205

p *f*

209

pp *f* *pp* *f*

217

f *ff*

217 224

227 229

239

248

239 247

248 253

254

f

fp

ff

260

258

f

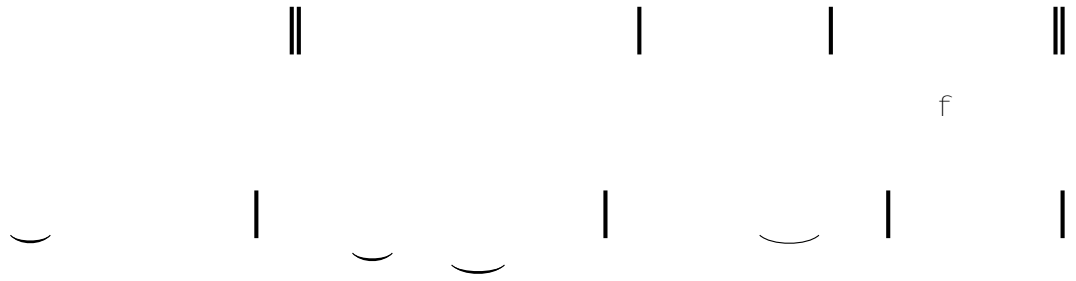
ff

261 267

| | |

68

76



129

E''ma9(6)	F%	D(E†7/G	G< 7(„^4)	C(E†9	A(E†7/D	D7[âÄ]

||

||

|

||

mf | | | | |
sfzp ff

260

268

mf | | | | |
ff

| | | | |
ff

f | | | | |

Maestoso (dictated)

| | | | |
f ff

Trumpet 3



♩=72

||

|

2-11

|

|

|

mf

76

			~	~	+	
			~		~	

f

129



129-136

137



137-144

145



mf

147

153

151

155

f

157-160

161

f

f

169

166-168

mf

171-172

173

mf

ff

177

ff

178-180

181-184

sfzp

ff



The image shows two staves of musical notation. The top staff begins with a forte (*f*) dynamic. It features a slur over the first two notes, followed by a vertical bar line. The second note is marked with a fortissimo (*ff*) dynamic. A double line indicates a crescendo leading to the *ff* dynamic, and another double line indicates a decrescendo leading back to the *f* dynamic. The bottom staff begins with a mezzo-forte (*mf*) dynamic. It also features a slur over the first two notes, followed by a vertical bar line. The notation is minimalist, focusing on dynamics and phrasing.

Trumpet 4



♩=72

|| | | |

2-11 13-15

16

17-19 **mf** 22-23 **pp** 26-31 **mf** **pp**

32

33 **mf** **f** **f** 37-39

40 41-43

||

|

||



129

SOLOS: Backgrounds as desired

8 8

129-136 137-144

145

HARMON mute

mf

153

150

4

f

155 157-160

161

open

f

169

166-168

mf

171-172

173

mf

ff

177

178-180

181-184

sfzp

ff

187

191

187-190

f *ff* *f*

197 *mf*

201

205 *mp* *f*

230 **SOLI!** **231** **Con fuoco!**

f *ff*

234

239 **9** **248** **6**

239-247 248-253

254 **mf** **sfzp** **ff** **-1**

258 **mf** **ff** **260** **7**

261-267

Building slowly in intensity to the end...

268 **DRUM Solo**

268-271 *ff* *f* *ff*

Maestoso (dictated)

276 *f* *ff*

Trumpet 5



q 72



17



33



f

f



48 Samba: M.M. q = 116

56



12



137



145

mf



153



f

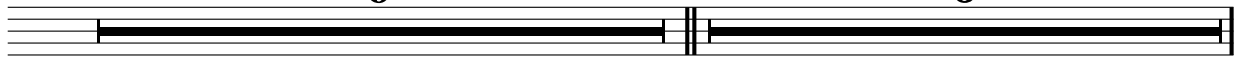


f



|

23 9 24 6




A musical staff with two measures of rests. The first measure is marked with a box containing the number 23 and a large number 9 above it. The second measure is marked with a box containing the number 24 and a large number 6 above it.

mf sfzp ff




A musical staff with notes and dynamics. It starts with a *mf* dynamic. The notes are beamed together. There is a *sfzp* dynamic marking followed by a crescendo leading to a *ff* dynamic. A box containing the number 1 is above the final note, and a 3/4 time signature is at the end.

mf ff

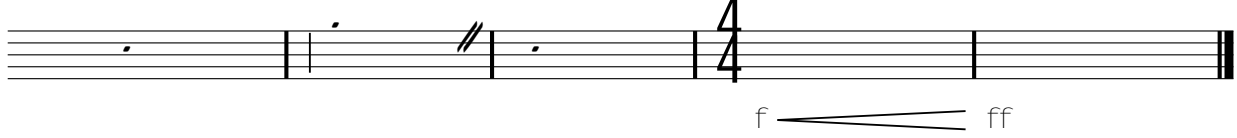


A musical staff with notes and dynamics. It starts with a *mf* dynamic and ends with a *ff* dynamic. There are 3/4, 4/4, and 3/4 time signatures. A box containing the number 260 is above the staff. A 7-measure rest is at the end.

268 DRUM Solo



A musical staff with notes and dynamics. It starts with a *ff* dynamic. There are 4-measure rests and 3-measure triplets. A box containing the number 268 is at the start, and a box containing the text "DRUM Solo" is at the end. The staff ends with a double bar line and a slash. Below the staff is a dotted line and the text "()".



A musical staff with notes and dynamics. It starts with a *f* dynamic and ends with a *ff* dynamic. There is a 4/4 time signature.